

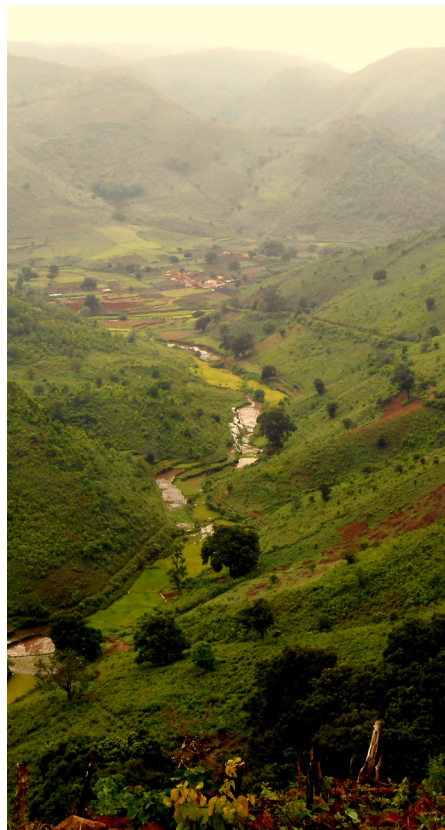
INDIA



BOOSTING COMMUNITY-BASED TOURISM
AND YOUTH WORK FOR GLOBAL
SUSTAINABLE DEVELOPMENT



1 month d u r a t i o n



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LOCATION

Lahunipara, Sundargarh, Odisha
Sundergarh District is in the north-western part of Odisha state in eastern India. 366 kilometres far from Bhubaneswar the capital city of Odisha.

THEME OF YOUR CBT VOLUNTEERING EXPERIENCE

Capacity building of Local Youth on
Education and Economics



CONTEXT

There are 1093 Paudi Bhuyan Households in 35 villages of Lahunipada and Koira Blocks in Sundergarh District. The total population is 4376 out of which 2180 male and 2196 female. The Paudi Bhuyan of this area is one of the major sections of the Bhuyan tribe which has been identified as a primitive tribal group of the state. The Paudi Bhuyan villages are mostly located on the top and slopes of the hills and thinly distributed with maximum of 25 to 30 families. This community has been historically disadvantaged in social, economic and educational aspects and have had lower school participation in terms of enrolment and retention compared to the general population. One assuring fact is that the area is rich with natural resources like land, forest and water. But this has not been utilized properly and are exploited or misutilised by various actors. Therefore, the people have to be encouraged towards a more judicious use of natural resources for their own development because it is the people who can help themselves.

EDUCATION: Lack of education among the community, especially the tribal community has been the underlying factor of the underdevelopment of the community. 1 out of every 5 men and almost all the women are illiterate. They are not fully able to participate in the process of development, as they are not aware of most of the programmes and policies made for their upliftment. This is mainly due to the high incidence of illiteracy and very low level of education. Education is a crucial pathway in upgrading the economic and social conditions of the community. Education is in fact, an input not only for economic development but also for the inner strength of the communities, helping them to meet the new challenges of life.



PURPOSE OF YOUR CBT VOLUNTEERING PROJECT:

- To develop an equitable, culturally acceptable, free and quality education for marginalized local community in the area of Sundargarh.
- To evolve a sustainable mechanism for promotion of community-based tourism as a source of livelihood.
- To educate, empower and involve all stakeholders of the community in different aspects of CBT.

ACTIVITIES YOU CAN BE ENGAGED IN - BASED ON YOUR INTERESTS AND SKILLS:

- You will be involved and contribute with your skills and competencies to the ACDS project activities, such as preparation of creative promotional materials, documentation, video/ photography, management of online campaigns, newsletters, leaflets, brochures
- Based on your preference and interest you can teach basic English, Math, Physics, other Sciences, or life skill education
- You can hold extracurricular activities for school children such as sports, dance, art, or music/instrumental classes
- You will be involved in volunteer mobilization in the local communities for the involvement in school activities.
- You will be involved in the campaign “Youth for social development” (ACDS’s ongoing programme).
- You will be able to observe and evaluate the resources and infrastructure of the local community and its possibility to makeover within the local resource.
- Skill development of young people and youth groups as a key stakeholders in the local development.
- You will have the change to organize intercultural or cultural exchange programmes for local youth with the support of local coordinator.

INTERCULTURAL EXPERIENCE YOU WILL BE PART OF:

- Participate in the rural life of the destination.
- Enjoy home cuisine (gastronomy) and homemade specialties in hospitality facilities.
- Participate in indigenous agriculture activity, delighted by the surrounding nature.
- Participate in natural fishing and food gathering from the river and jungle.
- Participate in village cultural programmes (dance, music & instruments), conducted timely by the village youth.



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FACULTATIVE TRIPS YOU CAN CHOOSE FROM:

Considering that rural Odisha is a union of cultures, every 200 kilometres or so, you will find an entirely different environment, unique with its own people, geography, climate, customs, culture and traditions. We will explore a bit of Odisha, a magically traditional and incredible state of India that comes alive with its rich cultural heritage.

- Trips to the little villages in the valley of Sundargarh, experiencing their old traditions, the weekly markets, the amazing hikes on the spectacular landscape and waterfall or the drum beats in the evening, while the people dance to the tune of group dance - can not only be a life time travel experience but also a learning experience for all.
- Adventure trekking camp with local young people.
- Tour to weaving communities which offer special features and a great opportunity to know and experience the best textile of particular tribal communities.
- Similipal Natural camp: A national park retreat with waterfalls, mountain peaks and tiger reserve
- Bhubaneswar, the Temple City with its significant sacred cultural landscape: it is a confluence of Hindu, Buddhist and Jain heritage boasting of some of the finest temples in 6th-13th century, which span the entire spectrum of Kalinga architecture.
- Pipili – The Craft Hub of Odisha: the unique attraction of Pipili is its main street, studded with colourful appliqué shops. Craft work is the primary means of livelihood here
- Odisha state Museum and Odisha Tribal Museum (presenting 62 tribes)
- Sun Temple at Konark, which is included in the list of World Heritage Sites of UNESCO. The temple is a specimen of Kalinga architecture and depicts unique artistic achievement. The temple is also an excellent embodiment of 13th century

kingdom of Odisha.

■ Raghurajpur: Raghurajpur is a heritage crafts village in Puri district, Odisha, known for its master Pattachitra painters, an art form which dates back to 5 BC in the region and Gotipua (ancient) dance troupes, the precursor to the Indian classical dance form of Odissi.

■ Puri, the spiritual capital of Odisha is considered on the major fulcrum of pilgrimage in India. As a tourism center, Puri is famous for its historic antiquities, religious sanctuaries, architectural grandeur, seascape beauty and moderate climate. Puri is a rich depository of attractions for its visitors from the 3rd century B.C.

Wherever you go, most probably people will smile at you, greet you and warmly welcome you, being eager to communicate and present their culture to you.





YOU WILL BE HOSTED AT:

You will be accommodated in a local hostel (20 Km away from the village of Sundargarh) and you can get food, blankets, mosquito net, pillows and health care is available in Bonaigarh town.



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